Main Street Players

nelies

By Matthew Barber From the novel Eleanor and Abel by Annette Sanford

September 25 - October 6, 2019

UPCOMING EVENTS



BUSINESS SPECIALS & EVENTS Every Second Saturday of Each Month Saturday, Oct. 12 5-8pm Ladies Night Out/Paint the Town Pink Saturday, Nov. 9 5-8pm Saturday, Dec. 14 5-8pm



Sunday, Oct. 20 1-3pm Solomon Street ::: \$20 tickets feastoneast.eventbrite.com paper tickets available at Historic City Hall on E. Solomon Street

COMMUNITY LUNCH

Feast on East



TRICK OR TREAT DOWNTOWN Wednesday, Oct. 31 4-6pm Start in the Park at Sixth for a free map of participating businesses & fun! cheer & Christmas activities in front of

LIGHTING OF THE TREE Saturday, Dec 7 6-8pm Lights, Santa, action! Lots of good City Hall on Hill Street

ECONOMIC DEVELOPMENT 770-228-5356



Hello and welcome to *Fireflies*, the 2019-2020 season opening show at Main Street Players. I hope you enjoy this play. It's a lighthearted comedy on the surface, but it has a message that has touched me deeply.

It is a play chock full of metaphors. The most obvious is the firefly doing its glowing mating dance. And then, can dinosaurs in a museum be anything but a metaphor for being very old? But probably the most powerful metaphor is how some "people of a certain age" have become isolated and alone. Like Eleanor Bannister, we have lost too many people in our lives. Some have moved, and others have literally moved on. And to insulate ourselves, like Eleanor Banister, we've closed off from our community and from friends.

We become depressed. We shut people out. We build walls around ourselves, metaphorical and real. If you don't love, you can't be hurt by the loss, right? But hopefully, like Eleanor Banister, with the help of Able Brown, we learn to tear down those walls, remove the barriers, and open our hearts again.

I hope this play will make you laugh, touch you and inspire you like Able Brown and the fireflies. Perhaps you will shine some much needed light on the shadowed heart of an Eleanor Banister.

251

BJ Hughes

MSP Resident Senic Designer Director of *Fireflies* UNITED BANK PROUDLY SUPPORTS GRIFFIN'S MAIN STREET PLAYERS THEATER



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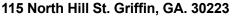
Firefield By Matthew Barber

From the novel Eleanor and Abel by Annette Sanford

Director	BJ Hughes
Set Design	BJ Hughes
Master Carpenter	Frank Dansby
Stage Manager	Mary Gresham
Production Assistant	Karen Stanford
Costume Design	Norma Richardson and Curtis Brown
Wigs	Kay Bohan
Lighting Design	Curtis Brown
Sound Desin	John Mistretta
Production Audio	BJ Hughes
Production Lighting	Nate Barnes
Set Construction	Shari Baron, Frank Dansby, BJ Hughes,
	Larry Lammes, Jim Shoup, Tony Seamon,
Publicity	Karen Stanford, and John Wienhoff Clark Douglas and Marian Sorensen
Box Office:	Carlee Love,

Shirley Beall, and Phyllis Waldrep









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SETTING

Jackson County, South Texas. Goverdell, twenty miles north of the Gulf Coast, population 1,742

TIME

July, 1995

Act I

15-Minute Intermission

Act II

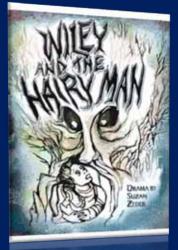
The Players

Eleanor Bannister	Norma Richardson
Grace Bodell	Marian Sorensen
Abel Brown	Andrew Stewart
Eugene Clamnire	Reece Breedlove

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Wiley and the Hairy Man

October 15th at the Griffin Auditorium at 7PM Tickets are \$5 This is a double feature in partnership with Griffin High School Theatre Department

There will be a 15-minute intermission between each show.

October 19th at Main Street Players at 9:30AM and 1PM

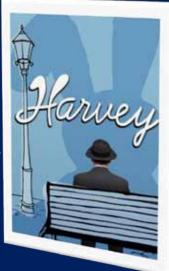
Tickets are \$5 at each venue

Harvey by Mary Chase

November 21st and 22nd at 7PM in the Spalding High School Drama Room

Tickets are \$5 for students and \$10 for adults and sold at the door





South Pacific By Rodgers and Hammerstein

March 12-14 at 7PM at the Griffin Auditorium \$10 Adults and \$5 Students

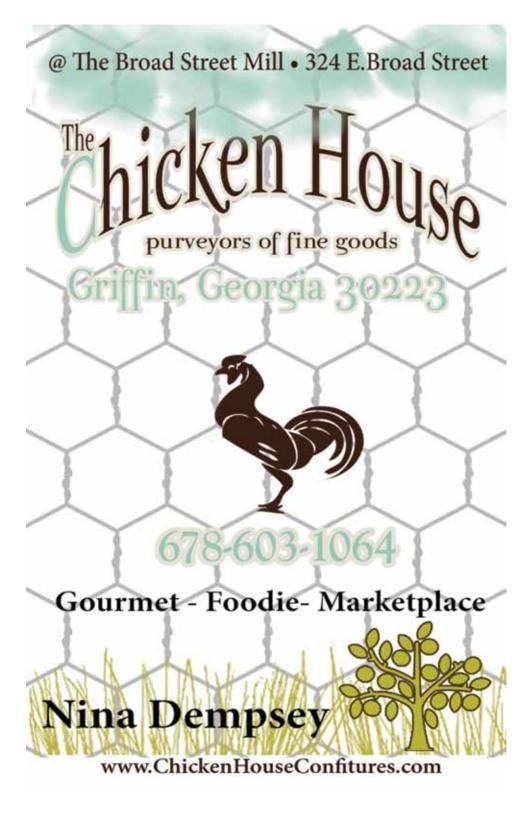
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The Players



REECE BREEDLOVE II (Eugene Claymire) was in last year's production of *Hank Williams: Lost Highway* as Jimmy Burrhead. He began his stage experience with Studio 54 players at HCHS and continued acting at Columbus State University in numerous roles, including a stint in *The Princess and the Pea.* He has volunteered for Charity Theater with Crosswalk Ministries where he performed in *Cotton Patch Gospel* and *Godspell.* Reece was last seen on the stage with The Front Porch Players in *Monky Business.* "All that we

are, is the result of all that we have thought... currently I am a grilled cheese sandwich."



NORMA RICHARDSON (Eleanor Bannister) has been involved with theatre for most of her life and has appeared on a number of Atlanta stages among others. Onstage productions include: The Lion in Winter, The Dixie Swim Club, Southern Comforts, Driving Miss Daisy, Love Letters, The Little Foxes, The Guys, Steel Magnolias, Grace & Glorie, and Same Time Next Year. As a director her credits include: Hank Williams: Lost Highway, The Dixie Swim Club, The Mystery of Irma Vep, Honky Tonk Highway, Nunset Boulevard,

Inherit the Wind, Titanic, the Musical, Tuesday's With Morrie, Every Christmas Story Ever Told (and Then Some!), Mama Won't Fly, and Our Town. Her career in television began with Turner Broadcasting/CNN. After leaving Turner, she was an Executive Vice President with Primerica and General Manager for their corporate television production department for over 20 years. She is a native of Griffin, Georgia and is the Founding Artistic Director of Main Street Players.



MARIAN SORENSEN (Grace Bodell) is delighted to be returning to the Main Street stage to play the sidekick of her good friend, Norma Richardson. Some of her favorite roles at MSP include Mrs. Dubose in *To Kill A Mockingbird*. Carrie Watts from *A Trip to Bountiful*, Ethel from *On Golden Pond*, and Nita Mooney in *Hallelujah Girls*. She spent many years in the Atlanta area and received her theatrical training at the Alliance Theatre School at the Woodruff Arts Center. While there, she was contracted as a teacher in the acting

program and became Assistant Director of the School. Marian has performed and/or directed on the main stage at The Alliance Theatre, the Studio Theatre, Theatrical Outfit, Open City Theatre and Theatre in the Square. She would like to thank BJ for this opportunity, her husband for taking care of all the animals during this time, and Karen and Joyce for their help.



ANDREW STEWART (Abel Brown) is becoming a regular here at MSP. Roles include, Hank Williams in Hank Williams Lost Highway, Patient 2 in Holmes and Watson, Geoffrey in The Lion in Winter, Actor #2 in A Christmas Carol, Darrell in Honky Tonk Highway and Melvin Wilder in The Diviners. He is a singer/songwriter/musician from the Griffin area with a passion for the performing arts. He fell in love with theater at a young age, starring as the Baker in Griffin High School's production of *Into the Woods* in 2000. Since then, he has performed on multiple stages all over the state of Georgia, mostly behind a microphone while playing a guitar or a piano. Over the last several years, he has been heavily involved with the International Thespian Society at Lamar County High School. In 2017, he cowrote and co-directed LCHS's One Act Competition play based on the works of Edgar Allan Poe. Andrew is so thankful for the opportunity and is looking forward to working with Main Street as often as possible in the future.

The Crew



NATE BARNES (Production Lighting) has been the Manager at the Griffin Spalding County School System's Auditorium for the past eight years. During this time, he has worked in both audio and lightening for various performances. Nate also volunteers on the audio and visual team at Oak Hill Baptist. He is currently a senior at the University of Georgia Griffin campus working on his BBA degree where he also serves as a University of Georgia Ambassador.



CURTIS BROWN (Costumes/Lighting Design) is a Main Street regular. He has worked with Main Street in some capacity almost every season since 2002. Last year he made his directorial debut with a very successful production of *Holmes and Watson* and appeared as Pap in *Hank Williams: Lost Highway*, John in *Lion in Winter*, and Actor #3 in *The Christmas Carol*. Other roles at MSP include Jane Twisden, Lord Edgar Hillcrest in *The Mystery of Irma Vep*, and Norman Bulansky in *The Boys Next Door*.



MARY GRESHAM (Stage Manager) jumped into theater in January 2018, working backstage on *The Mystery of Irma Vep.* She continued her backstage assistance during *Honky Tonk Highway, The Lion in Winter, Holmes and Watson* and *Hank Williams: Lost Highway.* When she's not behind the scenes, she's onstage as a party parent in the GBT production of *The Nutcracker.* We are glad to have her part of the MSP family!



BJ HUGHES (Director, Resident Designer) is enjoying his ninth season with Main Street Players. He is even more delighted to be celebrating his 50th anniversary in professional theatre during which he has worked as an actor, teacher, director and designer. During his career he has produced, directed and designed over 100 productions. Originally from New Jersey, he obtained a degree in theatre and he spent four years touring America

in classical repertory before settling in Atlanta where, for the next 30 years, he acted, taught and directed at the Alliance Theatre. He extends special thanks to Norma and Marian for inviting him to Griffin and providing a home with this creative theatre company.



KAREN STANFORD (Production Assistant) has proved to be a versatile asset both on and off the stage to MSP. She was last seen as Luella Bennett in The Diviners. Other productions at MSP include multiple roles in *War of the* Worlds: The Panic Broadcast, Charlotte's Web as the Goose and Mrs. Dunlap in Inherit the Wind. She was honored as Main Street's Volunteer of the Year for the 2015-2016 season as she logged in over 150 hours of her time with set construction. As a young lady, Karen was an avid

participant in her high school's Thespian Club as well as performing in Swingin' High and Meet Me in St. Louis. She would also like to give a special thanks to her two children for their love and support.

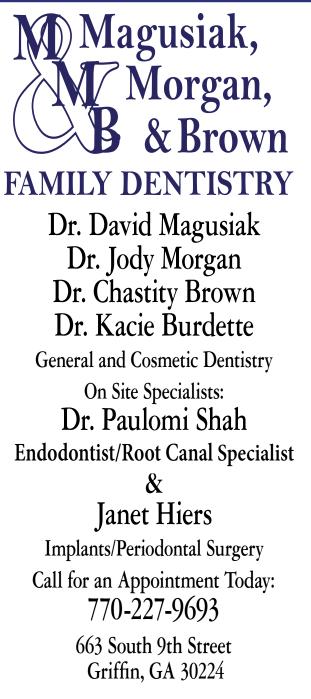


FRANK DANSBY (Master Carpenter) was Main Street's most valuable volunteer for the 2018-2019 season. He and his wife, Martha, are lifelong supporters of the arts and in particular theatre. Three years ago, Frank joined Resident Scenic Designer BJ Hughes backstage at Main Street Players and quickly became a tremendous asset to the production team. With his background as an airplane mechanic and his vast knowledge of DYI, he guickly picked

up on the construction techniques particular to theatre. Frank has worked on ten productions (close to 700 hours) for Main Street. With his construction and carpentry skills, he has allowed BJ to expand his vision of what the productions can look like, resulting in even more professional looking sets and scenery. Thank you, Frank, for being part of the Main Street family!



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Special thanks to these organizations for their assistance and support with this production. Griffin Daily News, Junior Guild, Senior Center, Blackshear Photography, Griffin Ballet Theatre, WHIE Radio, Home Depot of Griffin and Spalding High ROTC.

A very special thank you to all of our volunteers. Every person that you see in the lobby is one of these special people that help keep this theater going on a volunteer basis. Monica Jacobs, Barb Panick, Suzanne Prince, Alexandra Childers, Tom & Janette Kozinski, Viki Bozeman, Susan McDowell, Jan McElroy, Susan Musser, Mary Anne Stansburg, Karen Stanford, Jennifer O'Conner for kitchen curtains, Jan's This and That, and of course our wonderful Board of Directors.



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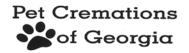
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