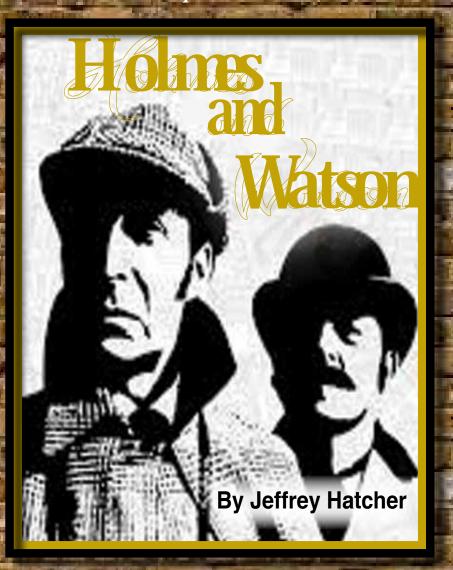
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presents

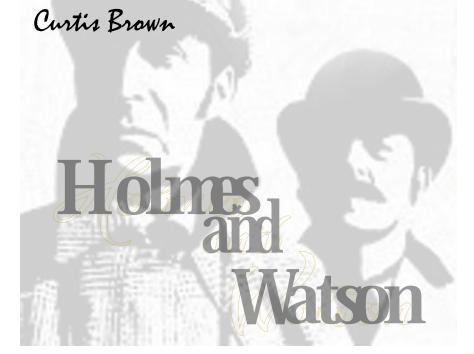


April 3-14, 2019

A Message from the Director

Three strangers wind up in a Scottish asylum, each claiming to be Sherlock Holmes — three years after the famous literary detective supposedly died with his arch nemesis Professor Moriarty at the cliff side of the Reichenbach Falls in Switzerland. Only his faithful sidekick, Dr. Watson, can identify which is the real Holmes. Or can he? Through it all, the relationship between Holmes and Watson color and eventually inform the outcome of this thrilling mystery. If you are a Holmes fanatic or new to Sherlock story, this play will be an exciting and thrilling journey to the Scottish isles and maybe you can decipher whom the real Holmes is before another twist makes your head spin.

I am excited to have you on this journey into the 1890's with me! I have worn many "hats" here at Main Street Players. I'm excited to add another "hat" to my collection, directing. Many thanks to this rock star cast and to B.J. Hughes, Marian Sorenson and Norma Richardson for everything you have taught me over the years, and finally to you, our patrons! Without you, we would be performing for ourselves in an empty room. Thanks for being here with us in the room where it happens!



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Director	Curtis Brown
Set Design	BJ Hughes
Master Carpenter	Frank Dansby
Stage Manager	Mary Gresham
Production Assistant	Janice Aiken
Costume Design	Curtis Brown
Lighting/Audio Design	Curtis Brown
Production Audio	Curtis Brown
Production Lighting	Jason Brown
BJ Hughes, John P	Janice Aiken, Shari Barron, mond Crossnine, Frank Dansby, arente, Tony Seaman, Jim Shoup, erlin Sylvestre, and John Wienhoff
PublicityClar	k Douglas and Marian Sorensen
Box Office:	Carlee Love,
SI	nirley Beall, and Phyllis Walderp

The World Premiere of HOLMES AND WATSON was originally commissioned and produced by Arizona Theatre Company, Tucson/Phoenix, Arizona in 2017. (David Ira Goldstein, Artistic Director)

















SETTING

London, England and An Assylum on an ioslated island on coast of Scotland

TIME

1894

Act I

15-Minute Intermission

Act II

The Players

Watson	Chris Gansel
Dr. Evans	Steve Martin
Orderly/Inspector	Keith Sweat
Matron	Jessica Moore
Patient 1	Clark Douglas
Patient 2	Andrew Stewart
Patient 3	Walker Davis





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The Players



WALKER DAVIS (Patient 3) was last seen playing the deliciously decadent King Philip in *The Lion in Winter*. He also delighted audiences in 2018 with his portrayals of Nicodemus Underwood, Lady Enid Hillcrest, Alcazar, and Pev Amri in *The Mystery of Irma Vep*. Walker has always had an affinity for all things artistic. Through the years, he has performed in a variety of theatres with over thirty stage credits to his name. A few of his most notable performances

are Mortimer Brewster (Arsenic and Old Lace), Scarecrow/ Hunk (The Wizard of Oz), Brad Majors (The Rocky Horror Show, 2014, 2016), Algernon Moncrieff (The Importance of Being Earnest), Hysterium (A Funny Thing Happened on the Way to the Forum), Will Parker (Oklahoma!), and Alan Lefenfeld (This Is A Test). He has even played the role of 'The Governor' in a Walking Dead themed experience. In addition to his acting and musical theatre endeavors, Walker is also an artist and playwright. He received his Bachelor's of Fine Arts Degree in Painting from Armstrong State University in Savannah, Georgia. Walker is excited to be a part of this talented cast and hopes you enjoy the show!



CLARK DOUGLAS (Patient 1) is a familiar face to MSP audiences, having appeared in over fifteen Main Street productions. Favorite roles at Main Street include Oscar Madison in *The Odd Couple*, Victor Fleming in *Moonlight & Magnolias*, E.K. Hornbeck in *Inherit the Wind*, Thomas Andrews in *Titanic the Musical*, Mitch in *Tuesdays with Morrie*, and Freddie Fillmore/Orson Welles in *The War of the Worlds: The Panic Broadcast*. He has also done work

with The Henry Players, appearing in productions like *Frankenstein: A New Musical, Dirty Rotten Scoundrels,* and *A Few Good Men.* Offstage, Clark is the station manager at WHIE Radio. He lives in Griffin with his wife Rebekah, their two sons Oliver and Alfred, and a lovely cat named Penny Lane. He is greatly appreciative of the opportunity to work with a wonderful group of collaborators on this show.



CHRISTOPHER GANSEL (Watson) is thrilled to be returning to the MSP stage, having last appeared here as C.C. Showers in *The Diviners*. Other favorite roles include: Edward Bloom in *Big Fish*, Peter in *Jesus Christ Superstar*, and both Freddy and Lawrence in different productions of *Dirty Rotten Scoundrels*. Chris is a two time MAT Award nominee for his work as George Milton in *Of Mice and Men* and Dan Goodman in *Next to Normal*. He would like to

express his gratitude to everyone here at Main Street for welcoming him into this wonderful family.



STEVE MARTIN (Dr. Evans) was last seen as Ebenezer Scrooge in A Christmas Carol. Other MSP productions include To Kill A Mockingbird as Atticus Finch, Trip To Bountiful as the Agent/Sheriff, It's a Wonderful Life - A Live Radio Play as Jake Laurents/George Bailey, and On Golden Pond as Norman Thayer. He is an actor by evening and a computer programmer by day. He was born in Ohio and has lived in North and South Carolina, Alabama, and Georgia. Other stage experience includes Sir Toby Belch

in Shakespeare's *Twelfth Night* and Juror #12 in *Twelve Angry Men*. Film credits include an appearance as a featured extra in Tyler Perry's *Daddy's Little Girls* and the role of Swamp Robber in the children's DVD *The Swamp Robber* that premiered at the Fox Theatre in Atlanta. Enjoy the mystery in Holmes & Watson!



JESSICA MOORE (Matron) is excited to return to Main Street Players. Over the years, she has enjoyed her experiences working in theatre both behind the scenes and performing on-stage. A few of her previous productions include Southern Comforts, Clue: The Musical, Dixie Swim Club, and Once Upon a Mattress. Jessica is thankful for the opportunity to work with Main Street Players and would also like to thank her husband, Rich, for his love and support.



ANDREW STEWART (Patient 2) is becoming a regular here at MSP. He just portrayed Geoffrey in *The Lion in Winter*, Actor #2 in *A Christmas Carol* and delighted audiences last year with his portrayals of Darrell in *Honky Tonk Highway* and Melvin Wilder in *The Diviners*. He is a singer/songwriter/musician from the Griffin area with a passion for the performing arts. He fell in love with theater at a young age, starring as the Baker in Griffin High School's production of *Into the Woods* in 2000. Since

then, he has performed on multiple stages all over the state of Georgia, mostly behind a microphone while playing a guitar or a piano. Over the last several years, he has been heavily involved with the International Thespian Society at Lamar County High School. In 2017, he co-wrote and co-directed LCHS's One Act Competition play based on the works of Edgar Allan Poe. Andrew is so thankful for the opportunity and is looking forward to working with Main Street as often as possible in the future.



KEITH SWEAT (Orderly, Inspector) began his career as the Artful Dodger in *Oliver* over 40 years ago and has been acting, singing, and dancing through the castles of *Romeo & Juliet*, the hills of *Camelot*, the allies of *Cats*, to the shores of *Pirates of Penzance* and the courtyards of *A Funny Thing Happened On The Way to the Forum*. Among his favorites are *Guys-n-Dolls, Singing In The Rain, Chicago, Fiddler On The Roof, Cabaret,* and a return to *Oliver* as Fagin. He was also choreographer for *Hairspray* and

Assistant Director for Spamalot. Keith is enjoying the pace change

that a "straight show" like *Holmes & Watson* brings. With this brilliant cast, script, and challenge of learning a new dialect, Keith is very thankful for the opportunity of joining The Main Street Players "family." When not on stage (when is he not..haha) Keith enjoys life with his husband, Randy, and their 3 dogs. He is the owner and designer of Georgian Gallery: framing, art, and interiors, located on the square of McDonough. His current passion is helping with development of McDonough's cultural art growth.

The Crew



JANICE AIKEN (Rehearsal Stage Manager) last appeared as Mrs. Dacos in *War of the Worlds: The Panic Broadcast*. Other performances at MSP include *Inherit the Wind* and *To Kill a Mockingbird*. She was recognized at the GAAA Heart for the Arts as Main Street Player's Most Valuable Volunteer for our 2016-2017 season. Janice serves on our board and has been volunteering for Main Street Players since the fall of 2012. She has been invaluable to

our organization and has worked the Box Office, sold concessions, ushered, trained others to usher, answered the phones, helped clean the theatre prior to openings, worked set construction, repaired props and is an integral part of our Theater for Young Audiences program.



CURTIS BROWN (Director) is a Main Street regular and excited to be joining the directing staff for this production. He just appeared as John in *The Lion in Winter*, and Actor #3 in *The Christmas Carol*. Other roles at MSP include Jane Twisden and Lord Edgar Hillcrest in *The Mystery of Irma Vep*, and Norman Bulansky in *The Boys Next Door*. Curtis has worked with Main Street in some capacity almost every season since 2002. He wants to thank Norma, BJ

Hughes and Marian for everything they have done for him



JASON BROWN (Lighting Technician) is a Griffin native who has been involved in the local arts for a few years. His involvement has included everything from designing programs to being Music Director for a group of students attending Junior Theatre Festival. His passion is working behind the scenes, especially lighting and sound design. He is excited to be working with this talented group of hard working folks at Main Street once again!



MARY GRESHAM (Stage Manager) jumped into theater in January 2018, working backstage on *The Mystery of Irma Vep*. She continued her backstage assistance during *Honky Tonk Highway* and *The Lion in Winter*. When she's not behind the scenes, she's onstage as a party parent in the GBT production of The Nutcracker. We are glad to have her part of the MSP family!



BJ HUGHES (Scenic Designer) is in his eighth season as resident scenic designer for Main Street Players. Favorite shows he designed include *The Lion in Winter, A Christmas Carol, The Dixie Swim Club, The Mystery of Irma Vep, The 1940's Radio Hour, Titanic, the Musical,* and Cotton Patch Gospel. In addition he has directed and designed *The Diviners, The 39 Steps, The Boys Next Door, The Odd Couple, Crimes of the Heart, The Trip to Bountiful, Deathtrap, Ten Little Indians, On Golden Pond,* and *The*

Little Foxes. BJ produced and designed over 100 productions for Alliance Theatre Education as well as directing more than 80 of them. He was a teaching artist there for 30 years. As an actor, BJ toured America for three years in classical productions of Shakespeare and Molière before settling in Atlanta where he has performed at the Theatrical Outfit, Horizon Theater, and Theatre in the Square and at the Alliance Theatre.



NORMA RICHARDSON (Artistic Director) has been involved with theatre for most of her life and has appeared on a number of Atlanta stages among others. On stage productions include: The Lion in Winter, The Dixie Swim Club, Southern Comforts, Driving Miss Daisy, Love Letters, The Little Foxes, The Guys, Steel Magnolias, Grace & Glorie, and Same Time Next Year. As a director her credits include: The Dixie Swim Club, The Mystery of Irma Vep, Honky Tonk Highway, Nunset

Boulevard, Inherit the Wind, Titanic, the Musical, Tuesday's With Morrie, Every Christmas Story Ever Told (and Then Some), Mama Won't Fly, and Our Town. Her career in television began with Turner Broadcasting/CNN. After leaving Turner, she was an Executive Vice President with Primerica and General Manager for their corporate television production department for over 20 years. She is a native of Griffin, Georgia and is the Founding Artistic Director of Main Street Players.



FRANK DANSBY (Most Valuable Volunteer) was just honored as Main Street's most valuable volunteer for the 2018-2019 season. He and his wife, Martha, are lifelong supporters of the arts and in particular theatre. Fifteen months ago Frank joined Resident Scenic Designer BJ Hughes backstage at Main Street Players and quickly became a tremendous asset to the production team. With his background as an airplane mechanic and his vast knowledge of DIY he quickly

picked up on the construction techniques particular to theatre. Frank has worked on seven productions (close to 500 hours) for Main Street. With his construction and carpentry skills, he has allowed BJ to expand his vision of what our productions can look like, resulting in even more professional looking sets and scenery. Thank you, Frank, for being part of the Main Street family!



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A very special thank you to all of our volunteers. Every person that you see in the lobby is one of these special people that help keep this theater going on a volunteer basis.

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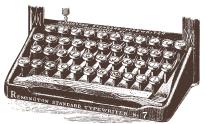
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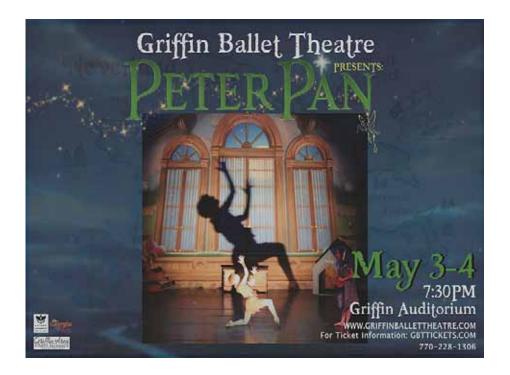
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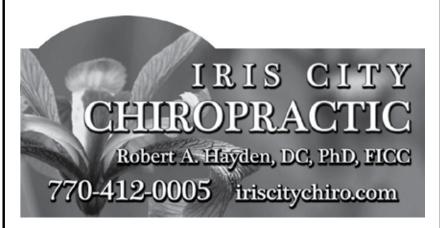
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