

Main Street Players
presents



by Randal Myler and Mark Harelik

June 5-16, 2019

A Message from the Director

As the lights go out on this season, I want to say Thank You!

Thank you to our patrons, our business supporters, our volunteers, our Board of Directors, our creative team and especially our actors and musicians.

Without each and everyone of you the lights would not shine as brightly. I am most appreciative for each of you . You make Main Street Players possible.

Now, I look forward to a new and exciting line up of shows as we announce our 2019-2020 Season.

Have a great summer and I'll see you at the theatre!

Enjoy the show,

Naomi Richardson



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HANK WILLIAMS: LOST HIGHWAY

By Randal Myler and Mark Harelík

DirectorNorma Richardson
 Musical Director..... Andrew Stewart
 Set Design BJ Hughes
 Master Carpenter.....Frank Dansby
 Scenic Artist Walker Davis
 Stage Manager..... Nicholas Clark
 Assistant Stage ManagerMary Gresham
 Costume DesignCurtis Brown
 Lighting/Audio DesignCurtis Brown
 Production AudioNorma Richardson
 Production Lighting..... Jason Brown
 Set ConstructionFrank Dansby, BJ Hughes,
 Larry Lammes, John Parente, Tony Seamon,
 Karen Stanford, and John Wienhoff
 Publicity Clark Douglas and Marian Sorensen
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 Shirley Beall, and Phyllis Waldrep

HANK WILLIAMS: LOST HIGHWAY
 by Randal Myler and Mark Harelík

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 Original musical direction by Dan Wheatman

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TIME

Hank Williams 1923-1953

Act I

15-Minute Intermission

Act II

The Players

Hank Williams.....	Andrew Stewart
Jimmy "Burrhead".....	Reece Breedlove
Hoss.....	Emory Schroeter
Leon "Loudmouth".....	Russell Camp
Tee-Tot.....	Lewis Vaughn
Mama Lily.....	Nancy Gresham
Audrey Williams.....	Alexandra Childers
Pap Rose.....	Curtis Brown
Waitress.....	Kelsey Lipham



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2019-2020 Season

Music, Comedy & Drama

A TIME TO KILL

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September 25 - October 6, 2019

EVERY Christmas STORY EVER TOLD
(And Then Some!)

By Michael Carleton, James Fitzgerald, John K. Alvarez
December 4 - 15, 2019

WILD WOMEN of Winedale
A John Grisham thriller comedy

By Jones Hope, Wooten Comedy
February 12-23, 2020

Getting Away With Murder

By Stephen Sondheim & George Furth
April 8 - 19, 2020

1776

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The Players



REECE BREEDLOVE II (Jimmy Burrhead) began his stage experience with Studio 54 players at HCHS and continued acting at Columbus State University in numerous roles, including a stint in *The Princess and the Pea*. He has volunteered for charity theater with Crosswalk Ministries where he performed in *Cotton Patch Gospel* and *Godspell*. Reece was last seen on the stage with The Front Porch Players in *Monky Business*. "Not all who wander are lost... unless it's me, at the grocery store."



CURTIS BROWN (Fred "Pap" Rose) is a Main Street regular. He just made his directorial debut with a very successful production of *Holmes and Watson*. He appeared earlier this season as John in *The Lion in Winter*, and as Actor #3 in *A Christmas Carol*. Other roles at MSP include Jane Twisden, Lord Edgar Hillcrest in *The Mystery of Irma Vep*, and Norman Bulansky in *The Boys Next Door*. Curtis has worked with Main Street in some capacity almost every season since 2002.



RUSSELL CAMP (Upright Bass-Billy Jo) first appeared with MSP in 2014 as the bass and mandolin player in *Cotton Patch Gospel*. He more recently played upright bass in the productions of *Honky Tonk Highway* and *1940's Radio Hour*. Russell has played electric and upright bass in numerous productions with The Henry Players as well. By day, Russell is the Horticulture Foreman for Henry County Schools.

Additionally he plays electric bass and does set design for the worship team at Eagle's Landing Griffin. "It's always a treat for me to be a part of a production here at Main Street Players, and I could not do it without the love and support of my wife Becky," said Camp.



ALEXANDRA (Alli) CHILDERS (Audrey Williams) is excited to perform in another show, with MSP. You may remember her performance as Alais in *The Lion In Winter* this past February. Most recently, she has helped out backstage on both *Dixie Swim Club* and *A Christmas Carol* as assistant stage manager. Some of her previous roles include: Janet Weiss (*The Rocky Horror Show*), Ayah (*The Secret Garden*) and Jennie Mae (*The Diviners*). Additionally, she has been choreographer and assistant director for other shows. She

is adding guitar playing to her list of talents, as she started learning to play for this show! She is so thankful for the amazing opportunity to be a part of this wonderful production.



NANCY GRESHAM (Mama Lily) returns to the Main Street stage after a five-year hiatus. She has been a part of the cast at Main Street beginning in 2003 as Ouiser in *Steel Magnolias*, as Grace in the two women show *Grace and Glorie*. In addition to acting, Nancy has directed many Main Street shows, including *The Importance of Being Ernest*, *The Mystery of Irma Vep*, and a *Clue, the Musical*. She also directed the first three summer shows for teens. Nancy is a retired educator with 41 years in the classroom. While at a

Griffin High School she served as chairman of the Fine Arts Department.



KELSEY LIPMAN (Waitress) has been acting for three years now, her first theatre appearance being a production in high school of *You're A Good Man, Charlie Brown* as Sally Brown in 2016. Since then, she has been in several community theatre productions, including: *Beauty and the Beast* as The Wardrobe/Ensemble (The Front Porch Players), *All Shook Up* as Ensemble/Natalie understudy (The Henry Players), *Lying in State* as Buttons (The Front Porch Players), *The Secret Garden* as Rose

Lennox (The Front Porch Players), and *Anything Goes* as Hope Harcourt (The Smyrna Village Players). Kelsey is also a classically trained violinist (10 years), a classically trained vocalist (6 years), and a self-taught guitarist and ukulelist. She is very excited to make her debut with The Main Street Players and looks forward to working with the theatre on future productions.



EMORY SCHROETER (Hoss) was last seen as Nat in *Honky Tonk Highway*. Other roles at Main Street include B.J. in *1940's Radio Hour*, the Radio Technician and Townsperson in *Inherit the Wind*, Roy in *The Odd Couple*, Barnette Lloyd in *Crimes of the Heart*, Cousin Chicken, Mitch, Officer Dugger, Ronald, and Kelvin in *Mama Won't Fly*, Jack in *Cotton Patch Gospel*, Bill Ray in *On Golden Pond* and Harold Bride/Joseph Bell in *Titanic the Musical*. He grew up in Bowling Green, KY and has lived in Griffin, GA

since 1999. He has been an active member of the choir at Griffin First United Methodist Church, is a member of Griffin Choral Arts and plays bass guitar at the Branch, at Griffin FUMC. He is a general dentist and has been practicing in Griffin with Dr. Bennie Evans since 2001. He is married to Meredith and has two lovely daughters, Anna Leigh and Stuart. He would also like to thank his mother for contributing to his interest in theater.



ANDREW STEWART (Hank Williams) is becoming a regular here at MSP. Roles this season include, Patient 2 in *Holmes and Watson*, Geoffrey in *The Lion in Winter*, Actor #2 in *A Christmas Carol*. Last year he delighted audiences last year with his portrayals of Darrell in *Honky Tonk Highway* and Melvin Wilder in *The Diviners*. He is a singer/songwriter/musician from the Griffin area with a passion for the performing arts. He fell in love with theater at a young age, starring as the Baker in Griffin

High School's production of *Into the Woods* in 2000. Since then, he has performed on multiple stages all over the state of Georgia, mostly behind a microphone while playing a guitar or a piano. Over the last several years, he has been heavily involved with the International Thespian Society at Lamar County High School. In 2017, he co-wrote and co-directed LCHS's One Act Competition play based on the works of Edgar Allan Poe. Andrew is so thankful for the opportunity and is looking forward to working with Main Street as often as possible in the future.



LEWIS VAUGHN (Tee-Tot) is making his stage debut with *Hank Williams, Lost Highway*, but he is no stranger to performing. He is a self-taught, life long musician and a native of Griffin, Georgia. He has served in the armed forces (Navy) and MSP is delighted that he will now be part of our family.

The Crew



JASON BROWN (Lighting Technician) is a Griffin native who has been involved in the local arts for a few years. His involvement has included everything from designing programs to being Music Director for a group of students attending Junior Theatre Festival. His passion is working behind the scenes, especially lighting and sound design. He is excited to be working with this talented group of hard working folks at Main Street once again!



NICK CLARK (Stage Manager) is serving his fourth year on the Board of Directors here at MSP. He directed *Southern Comforts* in 2016 and has worked several productions over the years: *A Christmas Carol*, *To Kill a Mockingbird*, *Inherit the Wind*, *The Odd Couple*, *1940's Radio Hour*, *Moonlight and Magnolias*, *The Best Little Whorehouse in Texas*, *The Miss Firecracker Contest*, *Christmas Bells*, *Same Time Next Year*, *Smoke on the Mountain: The Homecoming*, *Once Upon a Mattress*, *Clue: The Musical*, *Nuncrackers*, *The Importance of Being Earnest*, *Steel Magnolias*, and *You're a Good Man, Charlie Brown*. Nick has a Bachelor's degree in

Spanish Education and Theatre Education from Columbus State University, and he currently teaches Theatre at Spalding High School and is head of the theatre for Young Audiences here at MSP.



WALKER DAVIS (Scenic Artist) is a man of many talents. He just finished playing the deaf, blind and mute patient in *Holmes and Watson* and the deliciously, decadent King Philip in *The Lion in Winter*. He also delighted audiences in 2018 with his portrayals of Nicodemus Underwood, Lady Enid Hillcrest, Alcazar, and Pev Amri in *The Mystery of Irma Vep*. Walker has always had an affinity for all things artistic. Through the years, he has performed in a variety of theatres with over thirty stage credits to his name. A

few of his most notable performances are Mortimer Brewster (*Arsenic and Old Lace*), Scarecrow/ Hunk (*The Wizard of Oz*), Brad Majors (*The Rocky Horror Show*, 2014, 2016), Algernon Moncrieff (*The Importance of Being Earnest*), Hysterium (*A Funny Thing Happened on the Way to the Forum*), Will Parker (*Oklahoma!*), and Alan Lefenfeld (*This Is A Test*). He has even played the role of 'The Governor' in a *Walking Dead* themed experience. In addition to his acting and musical theatre endeavors, Walker is also an artist and playwright. He received his Bachelor's of Fine Arts Degree in Painting from Armstrong State University in Savannah, Georgia.



MARY GRESHAM (Assistant Stage Manager) jumped into theater in January 2018, working backstage on *The Mystery of Irma Vep*. She continued her backstage assistance during *Honky Tonk Highway*, *The Lion in Winter* and *Holmes and Watson*. When she's not behind the scenes, she's onstage as a party parent in the GBT production of *The Nutcracker*. We are glad to have her part of the MSP family!



BJ HUGHES (Scenic Designer) is in his eighth season as resident scenic designer for Main Street Players. Favorite shows he designed include *The Lion in Winter*, *Holmes and Watson*, *The Dixie Swim Club*, *The Mystery of Irma Vep*, *The 1940's Radio Hour*, *Titanic, the Musical*, and *Cotton Patch Gospel*. In addition he has directed and designed *The Diviners*, *The 39 Steps*, *The Boys Next Door*, *The Odd Couple*, *Crimes of the Heart*, *The Trip to Bountiful*, *Deathtrap*, *Ten Little Indians*, *On Golden Pond*, and *The Little Foxes*. BJ produced

and designed over 100 productions for Alliance Theatre Education as well as directing more than 80 of them. He was a teaching artist there for 30 years. As an actor, BJ toured America for three years in classical productions of Shakespeare and Molière before settling in Atlanta where he has performed at the Theatrical Outfit, Horizon Theater, and Theatre in the Square and at the Alliance Theatre.



NORMA RICHARDSON (Director) has been involved with theatre for most of her life and has appeared on a number of Atlanta stages among others. As a director her credits include: *The Dixie Swim Club*, *The Mystery of Irma Vep*, *Honky Tonk Highway*, *Nunset Boulevard*, *Inherit the Wind*, *Titanic, the Musical*, *Tuesday's With Morrie*, *Every Christmas Story Ever Told (and Then Some)*, *Mama Won't Fly*, and *Our Town*. On stage productions include: *The Lion in Winter*, *The Dixie Swim Club*, *Southern Comforts*, *Driving Miss Daisy*,

Love Letters, *The Little Foxes*, *The Guys*, *Steel Magnolias*, *Grace & Glorie*, and *Same Time Next Year*. Her career in television began with Turner Broadcasting/CNN. After leaving Turner, she was an Executive Vice President with Primerica and General Manager for their corporate television production department for over 20 years. She is a native of Griffin, Georgia and is the Founding Artistic Director of Main Street Players.



FRANK DANSBY (Most Valuable Volunteer) was just honored as Main Street's most valuable volunteer for the 2018-2019 season. He and his wife, Martha, are lifelong supporters of the arts and in particular theatre. Fifteen months ago Frank joined Resident Scenic Designer BJ Hughes backstage at Main Street Players and quickly became a tremendous asset to the production team.

With his background as an airplane mechanic and his vast knowledge of DIY he quickly picked up on the construction techniques particular to theatre.

Frank has worked on eight productions (close to 600 hours) for Main Street. With his construction and carpentry skills, he has allowed BJ to expand his vision of what our productions can look like, resulting in even more professional looking sets and scenery. Thank you, Frank, for being part of the Main Street family!

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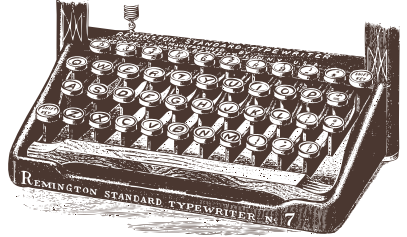
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Thank you for your consideration.



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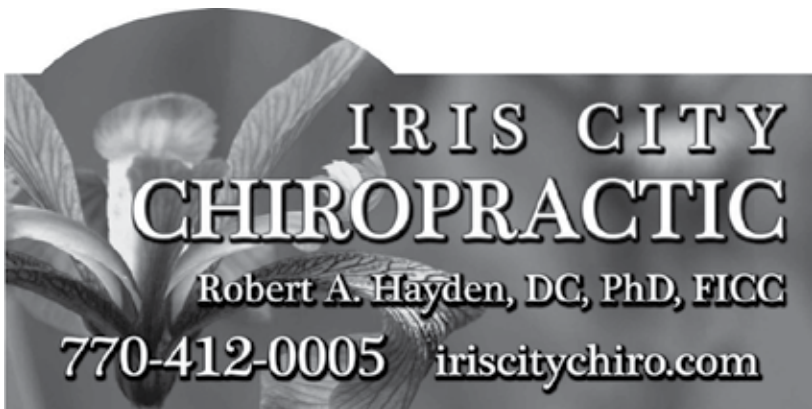


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